

TESTING...



HOW TO EMERGE

Dave Thomas • The Pragmatic Bookshelf • [\[@+\]pragdave](#)

Almost all new ideas have a
certain aspect of foolishness
when they are first produced.

—Alfred North Whitehead



Alfred North Whitehead

MY LATEST PROJECT

JavaScript

MY LATEST PROJECT

~~JavaScript~~

CoffeeScript

MY LATEST PROJECT

~~JavaScript~~

~~CoffeeScript~~

ES6/Babel

MY LATEST PROJECT

~~JavaScript~~

~~CoffeeScript~~

ES6/Babel

Bower

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ES6/Babel

Bower

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~~Grunt~~

~~Gulp~~

~~Browserify~~

Gulp+Browserify

MY LATEST PROJECT

~~JavaScript~~

~~CoffeeScript~~

ES6/Babel

Bower

npm

~~Grunt~~

~~Gulp~~

~~Browserify~~

~~Gulp+Browserify~~

npm run+Browserify

MY LATEST PROJECT

~~JavaScript~~

~~CoffeeScript~~

ES6 Babel

Bower

npm

~~Grunt~~

~~Gulp~~

~~Browserify~~

~~Gulp + Browserify~~

npm run + Browserify

webpack



There Was an *Old Lady* Who Swallowed a Fly



WHY?



FEAR!

FEAR

of the unknown

of committing

of failure

ANNIVERSARY EDITION WITH FOUR NEW CHAPTERS



THE MYTHICAL MAN-MONTH

FREDERICK P. BROOKS, JR.

“The programmer, like the poet, works only slightly removed from pure thought-stuff. He builds his castles in the air, from air, creating by exertion of the imagination. Few media of creation are so flexible, so easy to polish and rework, so readily capable of realizing grand conceptual structures.”

—Frederick P. Brooks Jr.
The Mythical Man Month

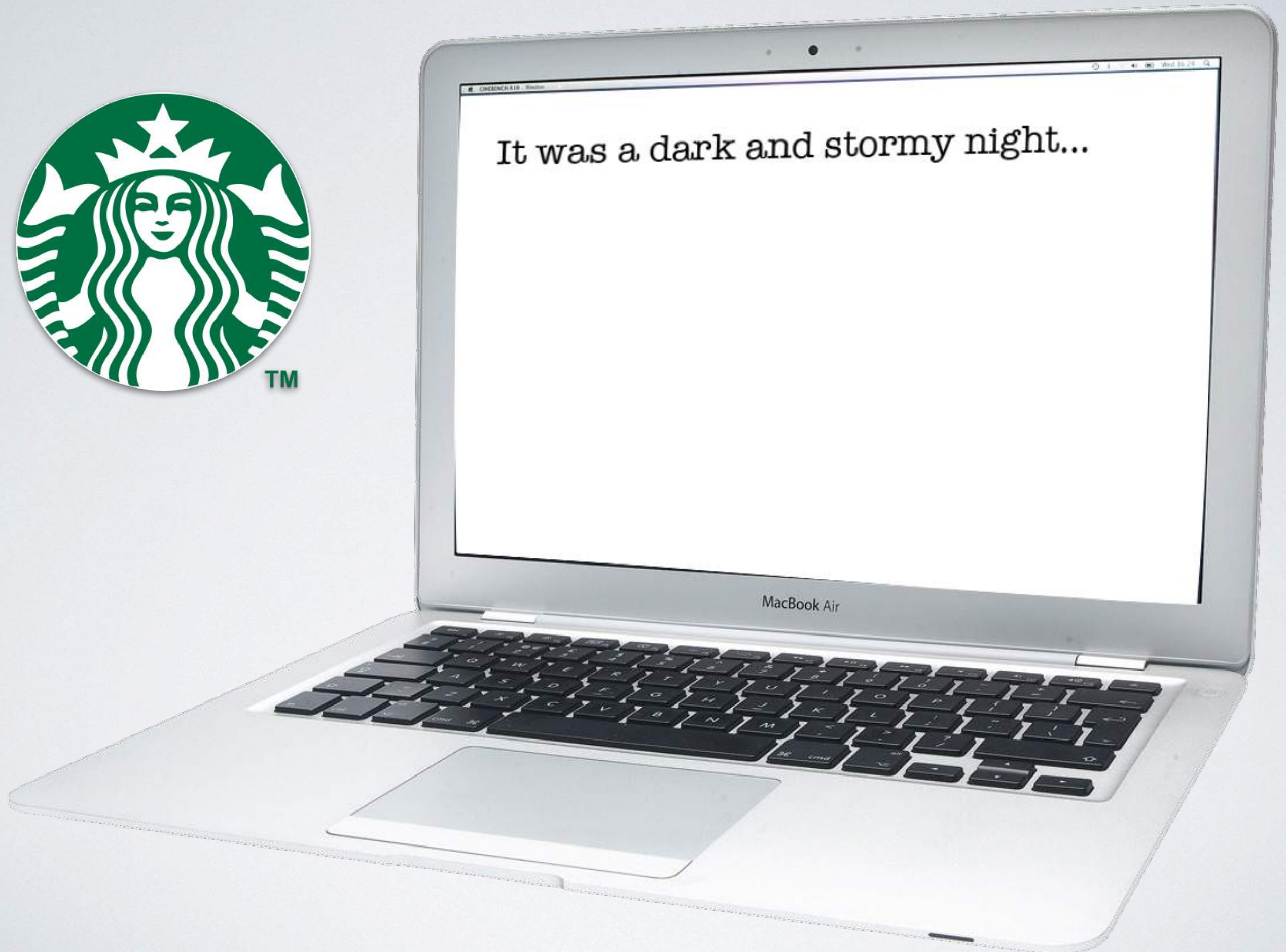
It was a dark
and stormy night ...

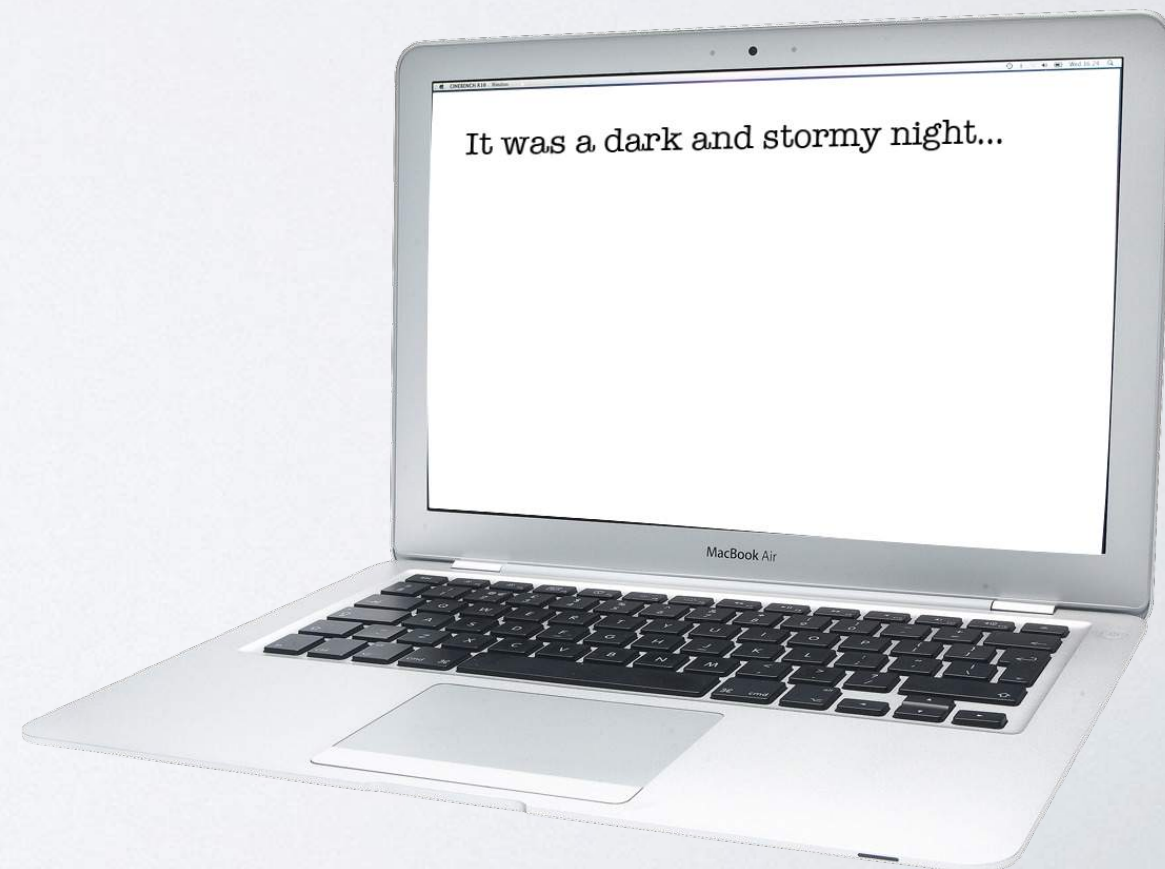
It was a dark and stormy night...

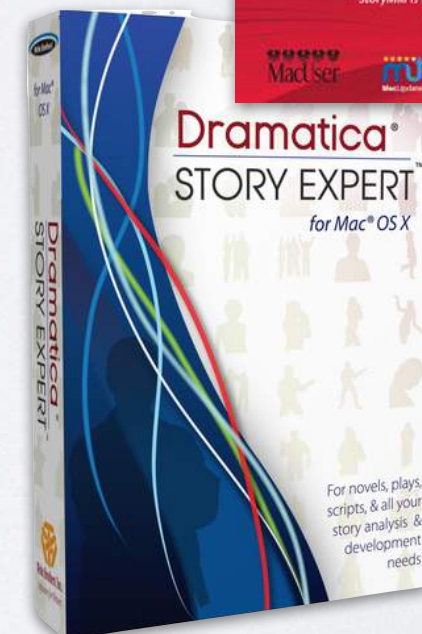
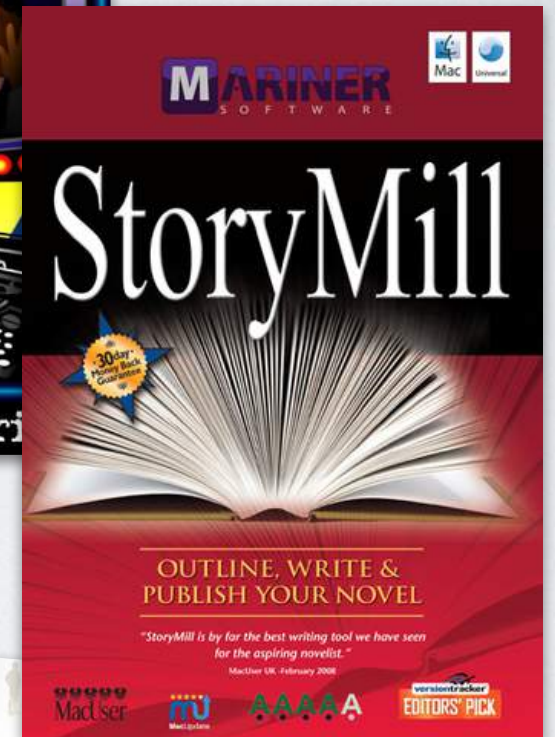
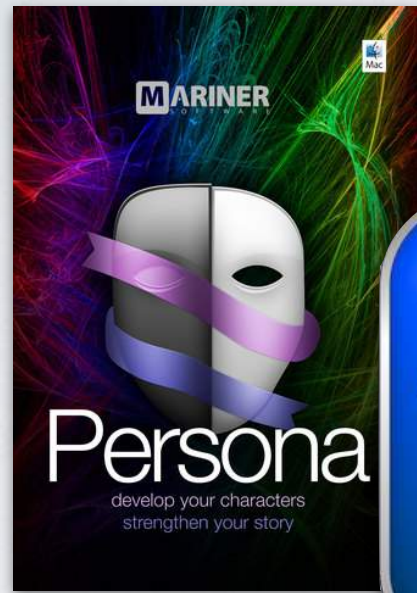




It was a dark and stormy night...









It was a dark and stormy night...

It was a dark and stormy



It was a dark
and stormy night ...

**TOOLS DO NOT
MAKE THE WRITER.**

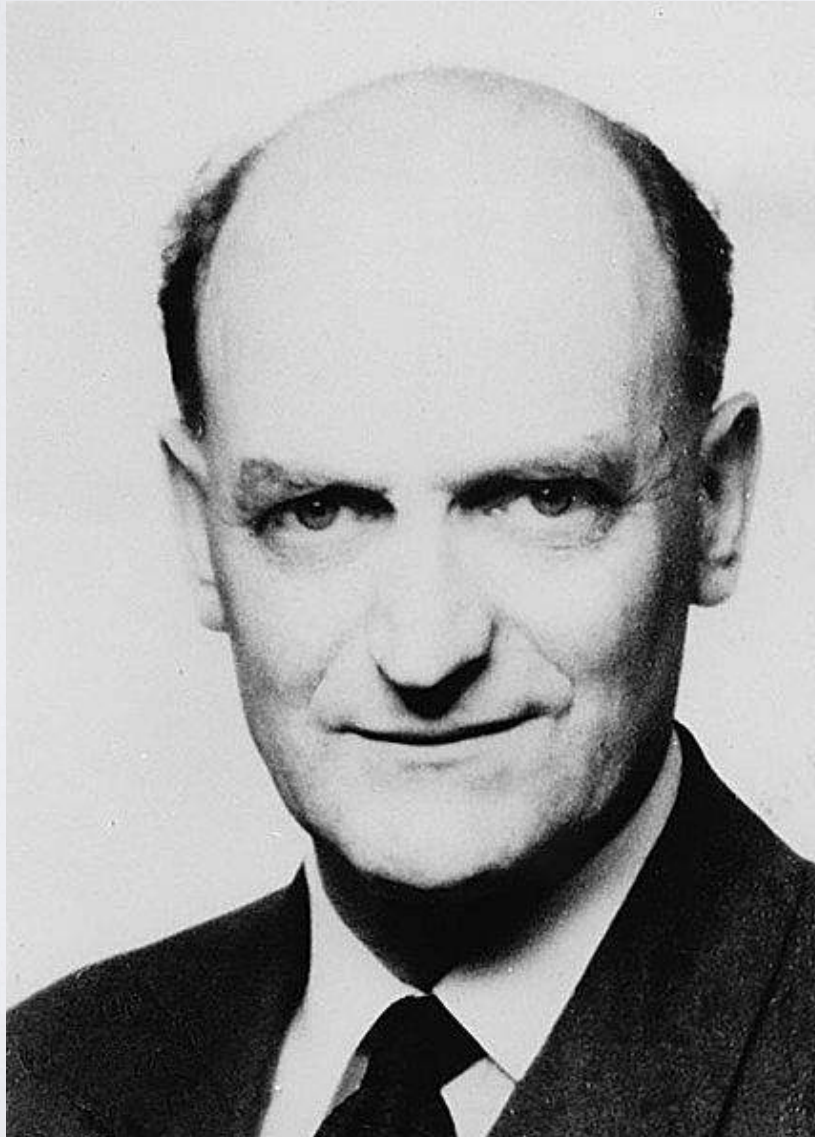
THE WRITER IS ALREADY THERE.

JUST WAITING TO ***EMERGE.***



TACIT KNOWLEDGE

Two Thinkers

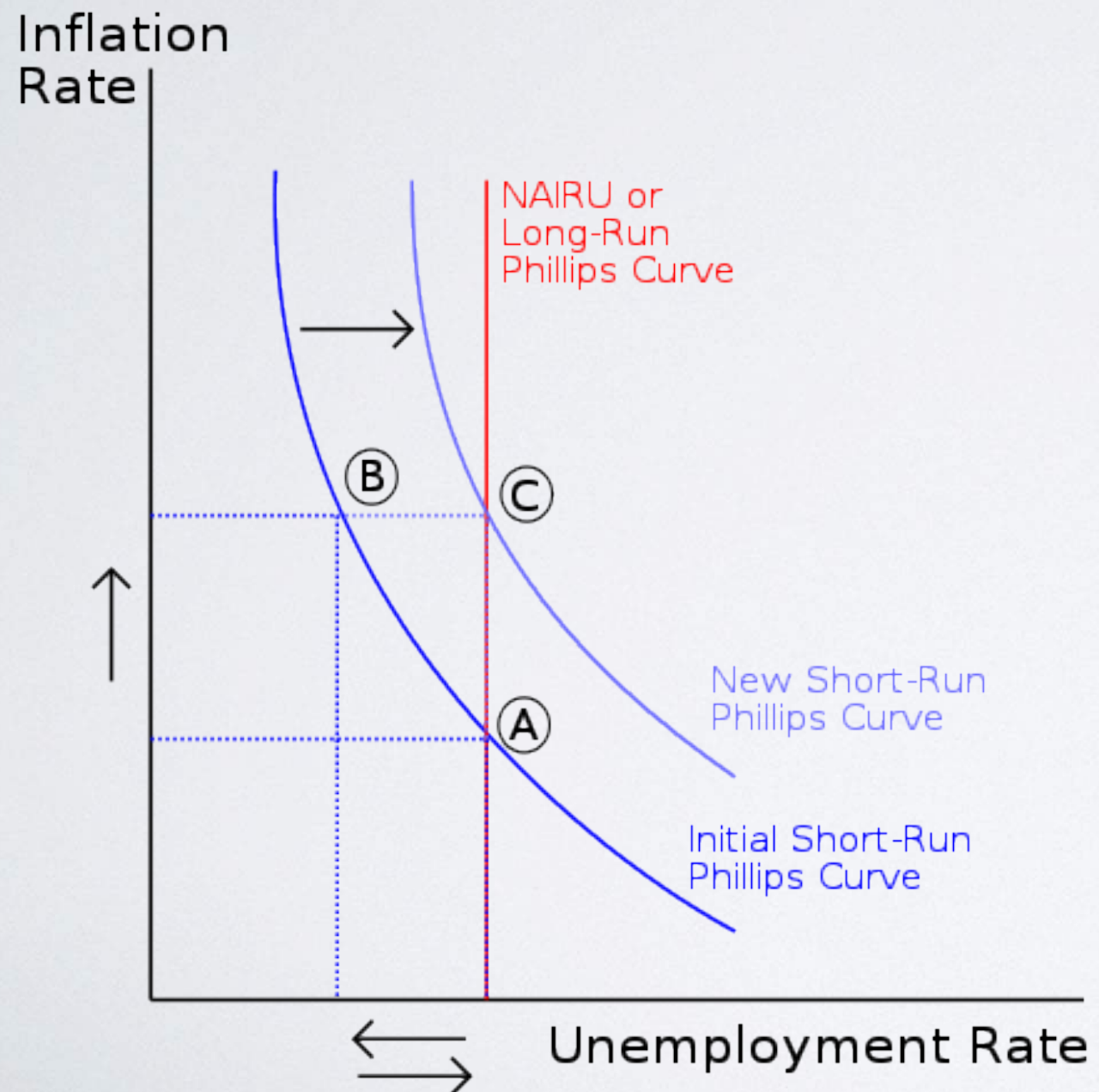


William (BILL) Phillips

• 1914-1975

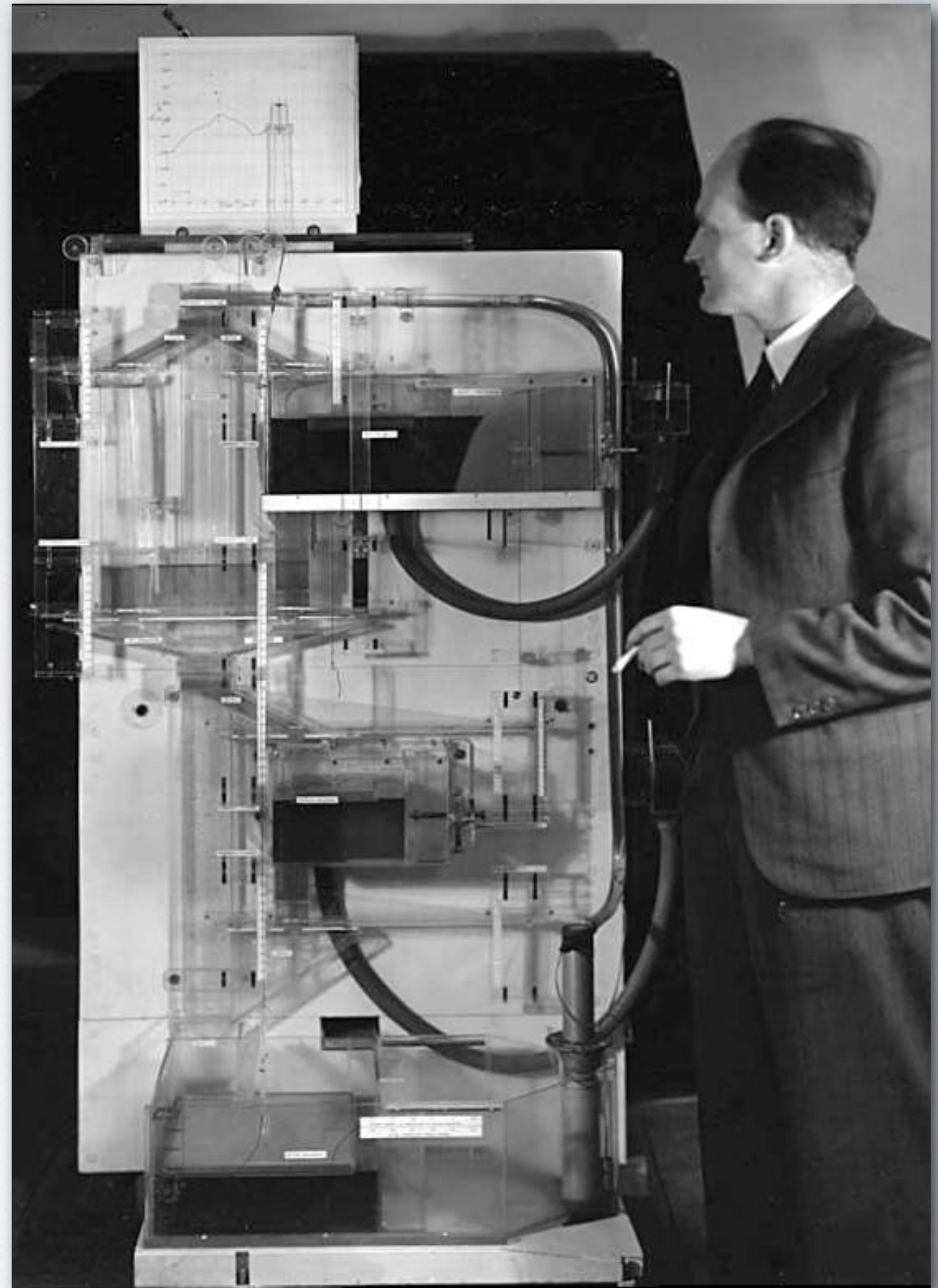


William (BILL) Phillips



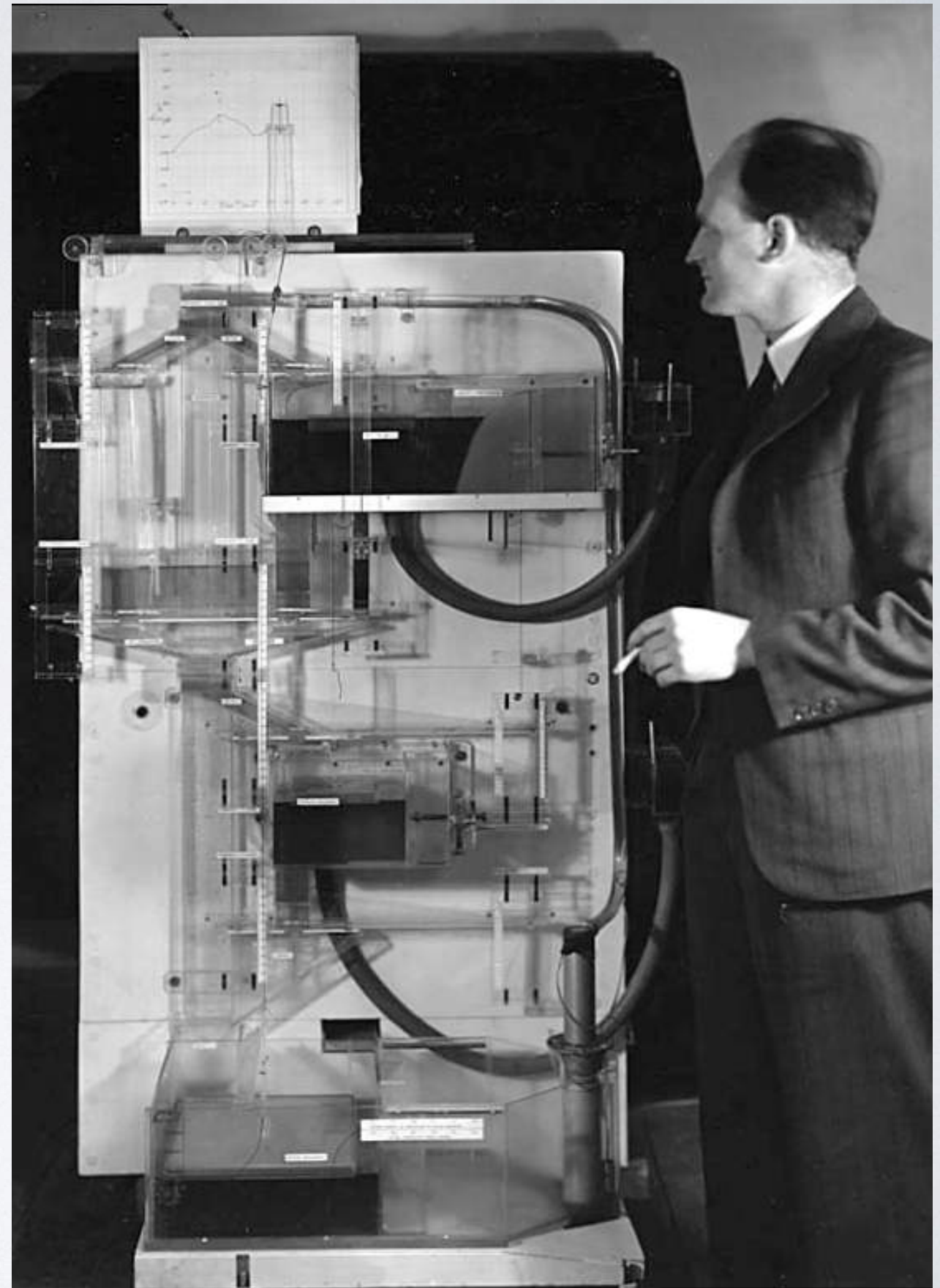
Money Flows Like Water

Water Flows Like Money



Moniac

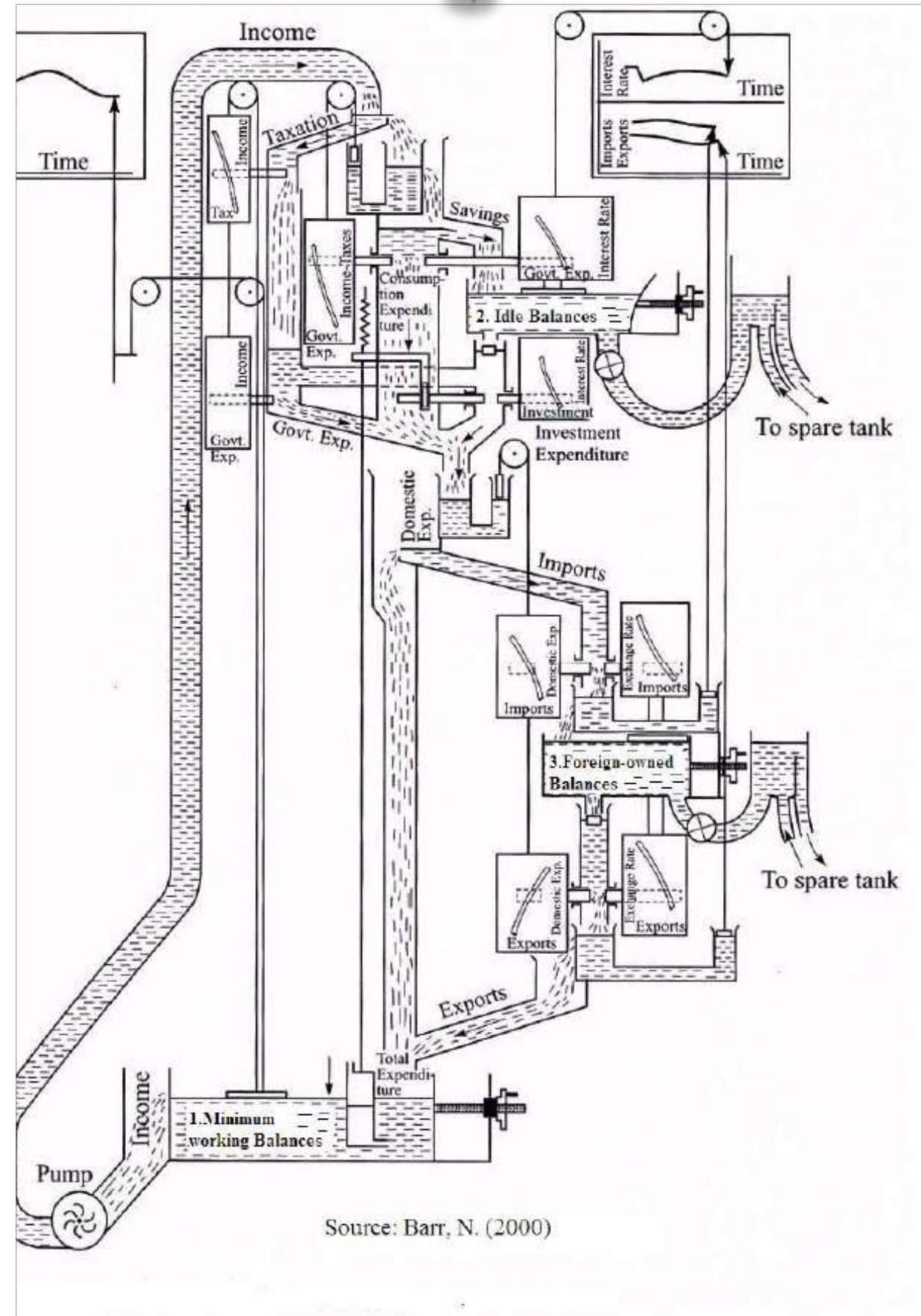
Hydraulic
macroeconomics



http://www.academia.edu/745496/The_Economy_Machine_The_Moniac_

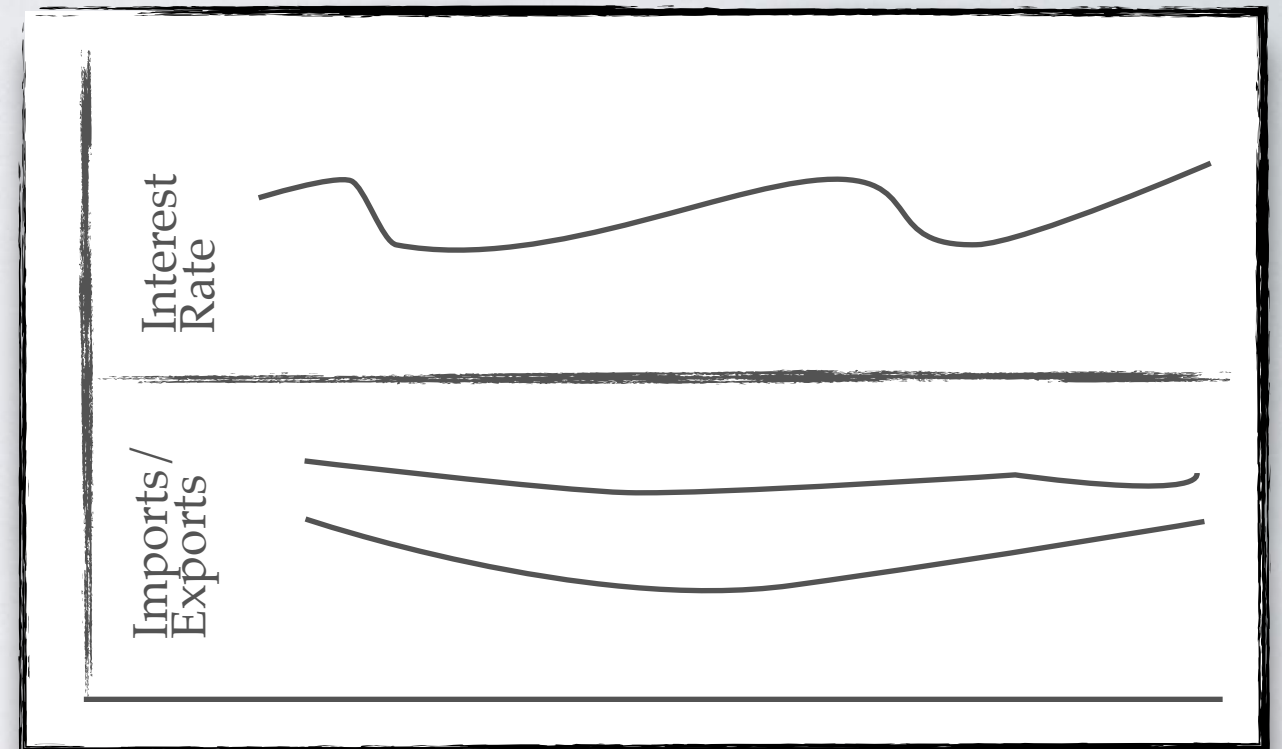
Moniac

Solves nine simultaneous
differential equations
Accurate to 2%



ACCURATE TO 2%!

- But cannot say “why”
- Often produces different results given same inputs.
- Unexpected answers:
 - is it wrong?
 - or clever?



ACCURATE TO 2%!

- But cannot say “why”
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**JUST
LIKE AN
EXPERT**

MICHAEL POLANYI

- 1891–1976
- Physical chemist
- Sociologist
- Economist
- Philosopher



*“WE KNOW
MORE THAN
WE CAN TELL.”*

The Tacit Dimension. © 1966



Stimulus
Stimulus

Sensed
Effect



Tacit Knowledge of Stimuli

Stimulus	Observed Effect
Particular words	Electric shock

Subjects aware of shocks
Not aware of words that trigger them
But still recoil, before shock, when those words
are heard

Stimulus	Observed Effect
Physical features	Recognize Person

We can recognize people by their walk, their
hands, their voice, their faces
But we can't describe how

TACIT KNOWLEDGE

Integration of experience

We do it without thinking

We use it without thinking

CUMULATIVE

Explicit

Tacit

Sounds

Words

Phrases

...

TACIT == AUTOPILOT

Not conscious of using lower levels

Lose effectiveness of higher levels
if you think about lower levels.

TRY IT!

- Think about each muscle contracting and relaxing when you walk
- Concentrate only on the sounds of syllables when you talk
- Focus on the machine's execution of your program the next time you code

THE WRITER IS ALREADY THERE.

JUST WAITING TO ***EMERGE.***



TACIT KNOWLEDGE

FUELS EMERGENCE



Civilization advances by
extending the number of
important operations which
we can perform without
thinking about them.

—Alfred North Whitehead



Alfred North Whitehead

HOW DO WE BUILD TACIT KNOWLEDGE

THE HARD WAY

THE ONLY WAY

THE ONLY WAY EXPERIENCE

PLANNED, DIRECTED EXPERIENCE

PLANNED, DIRECTED

EXPERIENCE

WITH LOTS OF MISTAKES

A blue silhouette of the Philadelphia skyline, including the Liberty Bell and Independence Hall, is positioned at the top of the slide.

PHILLY ETE 2015

Takeaway:

New Things to Do

PHILLY ETE 2015

A blue silhouette of the Philadelphia skyline, including the Liberty Bell and various skyscrapers, is positioned at the top of the slide.

Takeaway:

~~New Things to Do~~

A blue silhouette of the Philadelphia skyline, including the Liberty Bell and various skyscrapers, is positioned at the top of the slide.

PHILLY ETE 2015

Takeaway:

New Mistakes
to Make



“

Take chances,
make mistakes,
get messy!

Ms Frizzle



Take chances,
make mistakes,
get messy!

Because then you,
not your tools,
are in control



Take chances,
make mistakes,
get messy!

And then the really
cool stuff emerges

